

The instrument to be played in the competition is the **Cello**.
Candidates must play the Compulsory piece
and **ONE** other piece from the Repertoire List
(please see page 2).



Candidates must have been resident in the territory of Multiple District 105 for 3 years prior to 1st January 2012 and must have been born after 31st December 1988.

The Multiple District Competition will take place at the Birmingham Conservatoire in April 2012. The successful candidate from this competition will represent Multiple District 105 at the Lions' Europa Forum to be held 7th - 9th September 2012 in Brussels Belgium.

Entries must be received by the 31st December 2011.

CANDIDATE DETAILS:

First Name(s): _____ Family Name _____

Address: _____

_____ Post Code: _____ Date of Birth _____

Telephone: _____ Email: _____

Nominated by the Lions Club of _____ District _____

Contact: _____

Telephone: _____ Email: _____

From the repertoire list the candidate has selected:

Composer and title: _____

Signature of candidate (OR parent / guardian if under 18): _____

Address of parent or guardian (if different from candidate):

Accompanist Name: _____

Do Not forget to enclose Candidates Curriculum Vitae and Photograph

Please return to:

Keith Radley, 15 Forest Road, Witham, Essex CM8 2PF

(H/B) 01376 515325 (M) 07798 552769 (E) keira1@talktalk.net or youthentertainment@lions105ea.com

Lions European Musical Competition 2012 for the Cello

REPERTOIRE LIST LIONS MUSICAL COMPETITION 2012 CELLO

Compulsory:

Prelude from Suite nr. 4 in E-flat Major BWV 1010 for cello-solo J.S. Bach

Repertoire List - each candidate must play ONE of these pieces for the MD Final and choose TWO for the European Final.

1. Concerto for cello in D Major Hob.VIIb:2
J. Haydn - 1st movement. Allegro moderato (without cadenza)
2. Sonata nr.4 op.102 nr.1 in C Major
L. Van Beethoven - Andante -Allegro vivace (1st +2nd movement)
3. Sonata for Arpeggione D 821 in A minor
Fr. Schubert - 1st movement without repeat: Allegro moderato
4. Five Pieces in Folk Style op.102
R. Schumann - 1.3 and 4: Mit humor - Nicht schnell, mit viel Ton zu spielen - Nicht zu rash
5. Sonata nr.2 in F major op.99
J. Brahms - 1st movement. Allegro vivace
6. Sonata for cello and piano in D minor op. 40
D. Shostakovich - 1st movement Allegro non troppo
7. Pezzo capriccioso
P.I... Tchaikovsky
8. Sonata for cello solo op.28
E.Ysaÿe - 1st and 2nd mvt: Lento e sempre sostenuto - Poco allegretto e grazioso
9. Sonata for cello solo
G. Crumb - 1st and 2nd movement. Fantasia - Tema pastorale con variazioni
10. Sonata op.8 for cello solo
Z. Kodaly - 1st movement: Allegro maestoso ma appassionato